

THEATER TERMS

AUDITION: Showing your skills and abilities to try and get in a show. Opportunity for the director to get to see you.

CALLBACK: The director needs to see more.

MONOLOGUE: A speech from a person in a play. Only one person.

ACTOR: Someone who pretends to be someone or something else.

DIRECTOR: Oversees the bringing of the play to life on the stage.

STAGE MANAGER: The person responsible for assisting the director, and for making sure each performance runs smoothly.

READ THROUGH: When actors get together and read through the script for the first time out loud.

SET: The physical background used to create the place where the play occurs.

BACKSTAGE: The area behind or to the sides of the stage. It is unseen by the audience.

CROSS: When an actor moves from one place to another.

WING: Off stage area to the sides of the stage (unseen by audience)

OFF BOOK: Being memorized.

HOUSE: The area where the audience sits.

BLOCKING: The movement of an actor on stage.

SHOP: Where costumes and sets are made.

PROJECT: Being loud enough.

OPEN UP: Making yourself more visible to the audience.

SOLILOQUY: A speech where a character says their inner thoughts.

DRESS REHEARSAL: A rehearsal in costume.

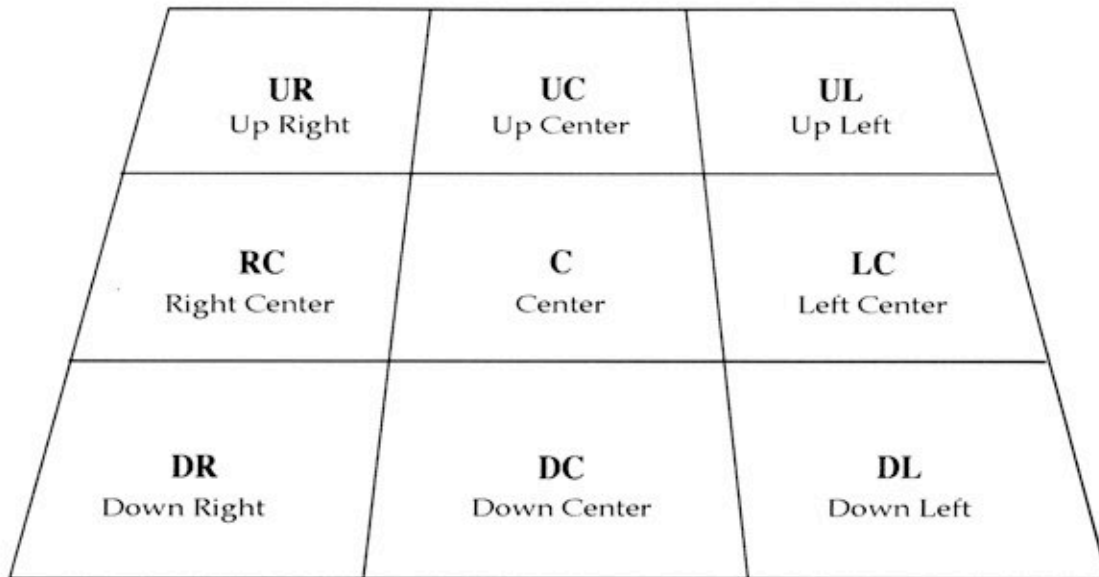
AD-LIB: To improvise a line or movement. It is used to cover mistakes and is unscripted.

CURTAIN: When the play begins.

CUE: A signal which lets the actor know they need to do something.

CALL: When the actor needs to arrive at the theater.

STAGE AREAS:



The Audience

Stage Diagram